



# RAO PAHLAD SINGH DEGREE COLLEGE

(Approved by DGHE / Govt. of Haryana & Affiliated to Indira Gandhi University, Meerpur)

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## DEPARTMENT OF ENGLISH

### Course Objectives & Course Outcomes

**Subject: English**

**Class: B.A. 1<sup>st</sup> Sem.**

#### Course Objectives

The course has some essays by various Indian and foreign authors on various topics designed to acquaint the students with the means and techniques to put their views in a well structured manner. The students will learn different ideas and concepts through their reading of essays.

Besides, basics of grammar like parts of speech, tenses, vocabulary exercises are so designed to teach the students basic tools of English language and upgrade their ability to functional utilization of the language through the practical application of grammar rules.

#### Course Outcomes

At the end of the course, the student will be able to

1. Write a paragraph with a topic sentence, support, and concluding sentence;
2. Write his/her views and opinions in a few words possible
3. Produce coherent and unified paragraphs with adequate support and detail;
4. Write an effective introduction and conclusion;
5. Produce a well-organized academic essay himself/herself;
6. Produce appropriate vocabulary and correct word forms;
7. Use a variety of accurate sentence structures;
8. Use language as an effective tool of communication.

**DEPARTMENT OF ENGLISH**  
**Course Objectives & Course Outcomes**

**Subject: English**

**Class: B.A. 2<sup>nd</sup> Sem.**

**Course Objectives**

Reading of short stories from different cultural and social contexts is designed to develop a range of perspectives among the learners. It will develop an aesthetic taste as well as analytical and critical thinking.

Vocabulary, grammar and composition will develop the linguistic competence of the students. Practice of grammar rules make the students aware about the tool for effective language usage.

It will develop their ability to

1. Develop reading speed
2. Build academic vocabulary
3. Make use of contextual clues to infer meanings of unfamiliar words from context
4. Use a variety of accurate sentence structures
5. Use grammatical structures accurately
6. Summarize and paraphrase information in a text
7. Make inferences and predictions based on comprehension of a text
8. Discuss and respond to content of the text orally and in writing

**Course Outcomes**

After the completion of the course, students will be able to

1. Infer meanings of unfamiliar words;
2. Identify author's purpose and tone;
3. Transfer information in the text into a graphic organizer;
4. Produce academic vocabulary appropriately orally and in writing;
5. Summarize/paraphrase information in a text.
6. Recognize and understand the meaning of targeted grammatical structures in written and spoken form.
7. Use targeted grammatical structures meaningfully and appropriately in oral and written production

**DEPARTMENT OF ENGLISH**  
**Course Objectives & Course Outcomes**

**Subject: English**

**Class: B.A. 3<sup>rd</sup> Sem.**

**Course Objectives**

Reading poetry is a great literary and linguistic exercise. Students will identify and explain the significance of the essential elements of the writer's craft in given poems (i.e. poetic structures such as the lyric, the sonnet, the free verse form; sound devices such as rhyme, rhythm, and alliteration; imagery including the visual, auditory, olfactory, and tactile word images that are created; figures of speech such as simile, metaphor, personification, symbolism). It also demonstrates an understanding of diverse cultural perspectives. Students will learn poetic tradition of British poetry as well as Indian poetry in English.

Grammar topics like Non-Finites, Prepositions, Verb Patterns, and Clauses are designed to make the students aware about the basic structure of English language. Students will learn to formulate linguistic units for expression. Besides, introduction to phonetics will teach the articulation of speech sounds and clarity of spoken language.

**Course Outcomes**

After the completion of the course, students will be able to

1. Recognize poetry from a variety of cultures, languages and historic periods
2. Recognize the rhythms, metrics and other musical aspects of poetry
3. Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
4. Develop their critical thinking skills
5. Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
6. Use grammatical structures accurately

**DEPARTMENT OF ENGLISH**  
**Course Objectives & Course Outcomes**

**Subject: English**

**Class: B.A. 4<sup>th</sup> Sem.**

**Course Objectives**

One-Act Plays that will be used as tools for improving the language skills of listening, reading, writing and speaking where the experience of Course language is direct and immediate due to the very nature of drama. The overall objective is to provide students with a solid foundation in a particular form of literary expression and to develop their ability to express their understanding in written and verbal form.

Composition exercises like writing of E-mail, dialogues, resumes and book reviews and, translation from English to Hindi or other Indian Languages and vice versa is oriented towards the functional Course of the language. They are designed to make them understand the practical necessity of writing effectively.

**Course Outcomes**

At the end of the course the student will

1. Be familiar with the theoretical foundations of the genre;
2. Be able to compare and contrast the genre with other dramatic forms;
3. Relate the genre to non-dramatic forms of cultural expression such as poetry and literature;
4. Be able to understand and practice the pronunciation of English words.
5. Be able to use the language in day to day life
6. Be competent to write a draft or document.

**DEPARTMENT OF ENGLISH**  
**Course Objectives & Course Outcomes**

**Subject: English**

**Class: B.A. 5<sup>th</sup> Sem.**

**Course Objectives**

Reading a novel means entertainment and instruction at the same time. It also enriches the readers with linguistic tools for effective communication and expression of one's mind. Additionally, students will be able to identify and explain the significance of the essential literary elements of novels (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, and point of view).

Grammar and composition exercises like clauses and sentences, précis writing are meant to teach the students basics of language utilization and formation of different structures.

**Course Outcomes**

After the completion of the course, students will be able to

1. Understand the origin and development of novel as a literary genre.
2. Know the tradition of Indian fiction in English
3. Develop their reading speed
4. Use grammatical structures accurately
5. Summarize and paraphrase information in a text
6. Make inferences and predictions based on comprehension of a text
7. Use a variety of accurate sentence structures (simple, compound, complex)
8. Use varied sentence beginnings (introductory prepositional phrases, participial phrases, adverbial clauses, adjectival phrases)
9. Use appropriate organization and order of words, sentences and paragraphs within an essay

**DEPARTMENT OF ENGLISH**  
**Course Objectives & Course Outcomes**

**Subject: English**

**Class: B.A. 6<sup>th</sup> Sem.**

**Course Objectives**

Reading a play is a wonderful way of Course a language because it teaches us what to say and how to say it in different situations. So the reading of Shakespeare's *Merchant of Venice* is undoubtedly a great task in leaning the English language as well as enjoying the literary and artistic tastes.

Summarizing, abstracting and précis writing, and one-word substitution and official correspondence (letter writing) are exercises which measure the understanding and writing competence of the learners.

This course will develop the students' ability to

1. Understand and apply the conventions of academic writing in English
2. Build academic vocabulary
3. Reflect on and evaluate Course and performance, and set goals for progress
4. Engage in formal writing assignments that require utilization of all stages of the writing process.
5. Write several rough drafts of a paper to revise clarity and depth of content or to edit style and mechanics.

**Course Outcomes**

At the end of the course, the student will be able to:

1. Write a paragraph with a topic sentence, support, and concluding sentence;
2. Produce coherent and unified paragraphs with adequate support and detail;
3. Write an effective introduction and conclusion;
4. Produce a well-organized academic essay;
5. Produce appropriate vocabulary and correct word forms;
6. Use a variety of accurate sentence structures;
7. Produce accurate grammatical structures; and
8. Demonstrate control of mechanics.

# DEPARTMENT OF ENGLISH

## Course Objectives & Course Outcomes

**Subject: English**

**Class: B.Sc. 1<sup>st</sup> Sem.**

### Course Objectives

Reading poetry is a great literary and linguistic exercise. Students will identify and explain the significance of the essential elements of the writer's craft in given poems (i.e. poetic structures such as the lyric, the sonnet, the free verse form; sound devices such as rhyme, rhythm, and alliteration; imagery including the visual, auditory, olfactory, and tactile word images that are created; figures of speech such as simile, metaphor, personification, symbolism). It also demonstrates an understanding of diverse cultural perspectives.

Besides, basics of grammar like parts of speech, tenses, sentences, translation, reading comprehension and vocabulary exercises are so designed to teach the students basic tools of English language and upgrade their ability to functional utilization of the language through the practical application of grammar rules.

### Course Outcomes

After the completion of the course, students will be able to

1. Recognize poetry from a variety of cultures, languages and historic periods
2. Recognize the rhythms, metrics and other musical aspects of poetry
3. Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
4. Develop their critical thinking skills
5. Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
6. Develop skills of translating ideas from English to Hindi or other Indian languages and vice versa.
7. Use grammatical structures accurately

# **DEPARTMENT OF ENGLISH**

## **Course Objectives & Course Outcomes**

**Subject: English**

**Class: B.Sc. 2<sup>nd</sup> Sem.**

### **Course Objectives**

The course has some essays by various authors on various topics designed to acquaint the students with the means and techniques to put their views in a well structured manner. Language skills are enhanced through the practical application of grammar rules.

Besides, précis writing, official correspondence (letter writing) and translation from English to Hindi or other Indian Languages and vice versa are so designed to upgrade the ability of the learners to functional utilization of the language.

### **Course Outcomes**

At the end of the course, the student will be able to:

1. Write a paragraph with a topic sentence, support, and concluding sentence;
2. Write his/her views and opinions in a few words possible
3. Produce coherent and unified paragraphs with adequate support and detail;
4. Write an effective introduction and conclusion;
5. Produce a well-organized academic essay himself/herself;
6. Produce appropriate vocabulary and correct word forms;
7. Use a variety of accurate sentence structures;
8. Use language as an effective tool of communication.



# **DEPARTMENT OF ENGLISH**

## **Course Objectives & Course Outcomes**

### **Programme: B.A.**

Students, on successful completion of this programme would be able to engage in scholarly inquiry to identify and investigate questions of a theoretical and applied nature. After successful completion of the programme, they also can-

- Go for Higher studies in different areas
  - Appear in different competitive examinations for employment.
  - Express intellectual awareness and competencies.
  - Reflect on one's cultural identities and values.
  - Apply appropriate research methodologies to specific problems.
  - Develop intellectual independence and practice self-directed inquiry.etc•

### **Department of English**

#### **Programme Specific Outcome:**

BA in English Programme Outcome:

On successful completion of the course a student will be able to:

1. Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
  
2. Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
  
3. Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
  
4. Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

**Course Outcome:**

<b>Course</b>	<b>Outcomes</b>
1.B.A I <ul style="list-style-type: none"><li>• Short Essays</li><li>• Grammar</li><li>• Phonetics</li></ul>	<ul style="list-style-type: none"><li>• Come to know different types of social aspects.</li><li>• Read and comprehend better.</li><li>• Refer to the dictionary for synonymous expressions and Grammar.</li><li>• Come to know parts of speech and their usage in daily routine.</li><li>• Learn the sound system and improve pronunciation &amp; acquire better communication skills.</li><li>• Read and comprehend better.</li><li>• Communicate in English orally and in writing.</li><li>• Enlarge their vocabulary and understand the structure of sentences and grasp the idea of the author.</li><li>• Be acquainted with the prose styles of various authors.</li><li>• Read and appreciate poems on their own.</li><li>• Identify and account for distinct literary characteristics of various poetic forms.</li><li>• Analyze poetic texts using appropriate terms such as diction ,tone ,imagery, figures of speech , motif etc.</li><li>• Interpret a poem based on contextual evidence.</li><li>• Enact the scene without hesitation .</li><li>• Identify the main ideas,details and speakers' attitude and emotions by listening to different types of spoken texts.</li><li>• Speak intelligently(Pronunciation, stress and intonation).</li><li>• Acquire a broad perspective of the novel as a literary genre and a relevant historical ,geographical and cultural identical backgrounds.</li><li>• Analyse various types of novels with reference to thematics and other approaches .</li><li>• Appreciate the working of various literary devices like irony in fiction.</li><li>• Recognize that letter writing remains an important skill,even in the age of digital technologies.</li><li>• Actively think about what is happening in a text while reading it,in order to generate questions.</li><li>• Understand that there are different types of questions ,and be able categorize answer them.</li></ul>
B.A II <ul style="list-style-type: none"><li>• Short Stories</li><li>• Grammar</li><li>• Phonetics</li></ul>	
B.III <ul style="list-style-type: none"><li>• Poetry</li><li>• Literary Terms &amp; Poetic Devices</li><li>• Grammar</li></ul>	
B.A IV <ul style="list-style-type: none"><li>• One-Act Plays</li><li>• Precis Writing</li><li>• Paragraph Writing</li><li>• Translation</li></ul>	
<ul style="list-style-type: none"><li>• B.A V</li><li>• Novel- Kanthapura</li><li>• Precis Writing</li><li>• Grammar</li></ul>	
<ul style="list-style-type: none"><li>• The Merchant of Venice(Play)</li><li>• Letter Writing</li><li>• Unseen Comprehension</li></ul>	