Department of English

Session 2019-20 (Odd)

Learning Objectives & Outcomes B.A 1st Sem.

Subject: English

Objectives

By the end of the lesson students will be:

- Able to show an appreciation for the short essays
- Able to express a justified opinion on a particular essay
- Able to learn grammatical Terms: tenses and their correct usage, parts of speech
- Able to learn literary terms and devices
- Able to learn about Phonetic Transcription
- Able to learn composition

Outcomes

After the completion of this course, the student will be able to:

- Recognize poetry from a variety of cultures, languages and historic periods
- Understand and appreciate essays as a literary art form
- Analyze the various elements of essay writing, such tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Read and discuss selected essays in translation
- Apply the principles of literary criticism to the analyzing the essays
- Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
- Develop their critical thinking skills
- Develop a deeper appreciation of cultural diversity by introducing them to essays from a variety of cultures throughout the world
- Develop their own creativity and Enhance their writing skills

Department of English

Session 2019-20 (Even)

Learning Objectives & OutcomesB.A 2nd Sem.

Subject: English

Objectives

By the end of the course students will be:

- Able to answer and answer literal comprehension questions from memory, or rereading the text to find appropriate references about the story elements.
- Able to answer interpretive comprehension questions, from memory or rereading the text, by
 using reasoning skills to join literal references to make interpretive analysis about the
 characters actions.
- Able to identify from memory or rereading the text, the setting, main character, minor character, and plot.
- Able to use their definition sheets, created in previous classes, to identify, from memory or
 rereading the text, the setting, main character, minor character, and plot after reading the story
 and share their answers and reasons for those answers with the class.
- Able to use the examples of similes, discussed and recorded in their journals, in class to
 identify three similes while reading chapter three, share their examples with the class, and
 reason why they selected each.
- Able to learn Grammatical terms: Sentence and its types, Tenses, Tag Questions, Voices, Narration, Modals, Clauses, Parts of speech etc.

Outcomes

Upon completion of this course, the student will be able to:

- Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
- Develop their critical thinking skills
- Develop a deeper appreciation of cultural diversity by introducing them to short story writing
- Develop their own creativity and Enhance their writing skills
- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.

- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Students should be proficient in oral communication and writing.
- They are able to learn the usage of grammatical terms and enhance their compostion.

Department of English

Session 2019-20 (Odd)

Learning Objectives & Outcomes B.A 3rd Sem.

Subject: English

Objectives

By the end of the course students will:

- Be able to show an appreciation for a poem
- Be able to express a justified opinion on a particular poem
- Be able to learn grammatical Terms :non-finites, prepositions, clauses and verb patterns
- Be able to learn literary terms and devices
- Be able to learn about Phonetic Transcription
- Be able to learn grammatical Terms :clauses, conversion of sentences
- Be able to learn composition

Outcomes

Upon completion of this course, the student will be able to:

- Recognize poetry from a variety of cultures, languages and historic periods
- Understand and appreciate poetry as a literary art form
- Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- Recognize the rhythms, metrics and other musical aspects of poetry
- Read and discuss selected poems in translation
- Apply the principles of literary criticism to the analysis of poetry
- Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
- Develop their critical thinking skills
- Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
- Develop their own creativity and Enhance their writing skills
- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students should be proficient in oral communication and writing.

Department of English

Session 2019-20 (Even)

Learning Objectives & Outcomes B.A 4th Sem.

Subject: English

Objectives

By the end of the course students will be:

- Able to answer and answer literal comprehension questions from memory, or rereading the text to find appropriate references about the elements of the plays.
- Able to answer interpretive comprehension questions, from memory or rereading the text, by using reasoning skills to join literal references to make interpretive analysis about the characters actions.
- Able to identify from memory or rereading the text, the setting, main character, minor character, and plot.
- Able to learn translation, dialogue writing, e-mail writing, resume' making, précis writing and paragraph writing.

Outcomes

- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Students should be proficient in oral communication and writing.

Department of English

Session 2019-20 (Odd)

Learning Objectives & Outcomes B.A 5th Sem.

Subject: English

Objectives

By the end of the course students will be:

- Able to have an opinion about the issue you want to focus on for your study and infer what the author's opinion is about this same issue.
- Able to describe a character in-depth and explain how various aspects of the character relate to other literary elements of the novel. (E.g. how does character relate to setting or theme?)
- Able to describe how a character's personality, attitudes, conflict and relationships change and explain why these changes are important to the novel
- Able to Infer the author's purpose for writing this novel.
- Able to explain how the author develops the theme in the novel.
- Able to make connections between the novel and any or all of the following: their personal world, aspects of human nature, society and the wider world, history.
- Be able to learn about Phonetic Transcription
- Be able to learn grammatical Terms :clauses, conversion of sentences
- Be able to learn composition

Outcomes

Upon completion of this course, the student will be able to:

- Recognize novel from a variety of cultures, languages and historic periods
- Understand and appreciate novel as a literary art form
- Recognize the rhythms, metrics and other musical aspects of poetry
- Read and discuss novel in translation
- Apply the principles of literary criticism to the analysis of novel
- Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
- Develop their critical thinking skills
- Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
- Develop their own creativity and Enhance their writing skills

Department of English

Session 2019-20 (Even)

Learning Objectives & Outcomes B A 6th Sem

Subject: English

Objectives

By the end of the course students will be:

- Able to answer and answer literal comprehension questions from memory, or rereading the text to find appropriate references about the play elements.
- Able to answer interpretive comprehension questions, from memory or rereading the text, by using reasoning skills to join literal references to make interpretive analysis about the characters actions
- Able to identify from memory or rereading the text, the setting, main character, minor character, and plot.
- Able to learn précis writing ,summarizing, abstracting ,one word substitutions and letter writing.

Outcomes

- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students should be proficient in oral communication and writing.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.